

Behind the Pages

BOOK CLUB KIT

A Whisper Beyond Our Eyes

DIANA DIAS BRITO



A letter to your group

Dear Reader,

Before Adina knows his name, she is already trying to write him. That small contradiction matters to me: sometimes we find words for what we want before we can admit it aloud.

I wanted to leave room for the woman who gets everyone through the morning and then wonders where she went. Her responsibilities are real. So is the part of her that wants to be noticed, to create, to laugh, to begin again.

At your table, I hope there is space for both the rush of this romance and the quieter moments that make it possible. A friend who pushes too far. A meal prepared when someone has forgotten to eat. The difference between being watched and feeling truly seen.

Thank you for giving Adina and Jake another evening of conversation. If a detail stayed with you, even one that nobody else noticed, bring it into the room. Those small discoveries are part of what makes sharing a book so lovely.

With affection,

Diana Dias Brito



Before the conversation

A glimpse through a tattoo-parlour window interrupts Adina's familiar life. Divorced, raising two children and trying to recover her own voice, she finds herself drawn to a stranger. With Mia's encouragement, that distant fascination begins to become a connection.

Threads to follow: identity beyond familiar roles; writing and imagination; friendship and boundaries; trust; parenthood; private intimacy and public exposure.

Meeting detail	Your group
Group / host	
Date and time	
Location / online link	
Edition being read	

A FLEXIBLE 60-MINUTE MEETING

Time	Conversation
0-10 min	Share a moment that stayed with you.
10-35 min	Choose four or five questions from pages 4-6.
35-50 min	Try the private / public map on page 7.
50-60 min	Share a passage and a changed impression.



Longing & identity

SPOILERS: FINISH THE BOOK BEFORE CONTINUING

01 ACROSS THE GLASS

In Chapter One, Adina observes a man she does not yet know. What does she actually see, and what does she imagine? How does that distinction shape the opening attraction?

02 MORE THAN A FAMILIAR ROLE

Compare Adina's domestic routines in Chapters Two and Three with her private thoughts. What does she feel she has lost? Where does she begin to reclaim it?

03 WRITING HIM INTO BEING

In Chapter Nine, Adina writes about a gaze that stays. How does writing help her explore desire? Where does imagination bring her closer to herself, rather than simply to Jake?

04 MIA'S SPARK

Mia sends the anonymous message in Chapter Ten and later arranges the concert invitation. How do you read her interference? Find a moment when encouragement risks crossing a boundary.



Trust & everyday tenderness

SPOILERS: FINISH THE BOOK BEFORE CONTINUING

05 A NAME CHANGES THE DISTANCE

Jake's name arrives before they meet properly. Compare the messages in Chapter Fifteen with their encounter at the concert in Chapters Twenty-Three to Twenty-Five. What changes when they share physical space?

06 TRUST IN WORDS AND GESTURES

Choose an intimate scene and examine how willingness, hesitation and trust are communicated. What do the characters say, and what does the narration invite you to infer?

07 CARE IN THE ORDINARY

In Chapter Forty, Jake prepares a meal while Adina is consumed by her work. How does this practical care compare with the novel's more dramatic declarations?

08 THREE CHILDREN AT THE TABLE

What does the family dinner in Chapters Forty-Nine and Fifty reveal about the relationship's future? How do the children and Jake's mother change the meaning of belonging?



Exposure & belonging

SPOILERS: FINISH THE BOOK BEFORE CONTINUING

09 PROTECTING THE LEGACY

Adina uses Mia's brother's help to buy Vanessa's shares through a separate company. How do you interpret doing this without telling Jake first? Discuss generosity, agency and secrecy together.

10 WHEN BEING SEEN BECOMES EXPOSURE

Compare the anonymous message early in the book with the surveillance and leaked private video later. How does the novel distinguish chosen intimacy from having privacy taken away?

11 TRUTH BEFORE AN AUDIENCE

In Chapters Fifty-Six and Fifty-Seven, Adina and Jake face a public crisis together. What changes when they speak openly? What does public support resolve, and what still needs private care?

12 THE HOME THEY MAKE

Compare the unsettled domestic scenes at the beginning with Chapter Fifty-Nine's shared morning routines. How does the final London evening extend the ending's idea of home?



Private / public

SPOILERS: FINISH THE BOOK BEFORE CONTINUING

Choose three scenes: an early message, an ordinary act of care and a public turning point. In pairs, trace what is shared, who controls that sharing and what the reader learns.

Scene / chapter	Who sees or knows?	Choice, boundary or consequence?

Compare your maps. Where does being seen feel like recognition? Where does it become exposure? Use one passage to support the difference, then identify a scene that complicates it.

A DISTINCTION OUR GROUP FOUND

A SCENE THAT COMPLICATED IT



A detail worth keeping

Choose a short passage where a small gesture carries a large feeling. It might be a message, a glance, a shared meal or a moment of quiet. Read it aloud and notice what different readers hear.

CHOSEN BY / CHAPTER OR PAGE

THE PASSAGE

WHY THIS DETAIL STAYED WITH ME

WHAT ANOTHER READER NOTICED



What happened at our table

DATE / GROUP

Reader	Rating / 5	One word after the discussion

THE MOMENT WE READ DIFFERENTLY

A CHARACTER WE UNDERSTOOD BETTER

A QUESTION WE WANT TO RETURN TO



Make room for every reading

BEGIN WITH A DETAIL.

Invite each reader to name a small moment. The quieter scenes often reveal a different side of the romance from its major turning points.

DISTINGUISH SEEING AND IMAGINING.

Ask what Adina knows at a particular moment and what she hopes or fears. Return to the words on the page when those begin to blur.

DISCUSS FRIENDSHIP WITH NUANCE.

Let Mia's care and her interference both enter the conversation. Readers can value the friendship while questioning a particular choice.

KEEP INTIMACY IN THE STORY.

Discuss the characters' words, gestures and boundaries. Nobody needs to disclose a personal experience to participate; readers may pass on a question.

INCLUDE THE ORDINARY LIFE.

Bring the children, work, meals and family scenes into the discussion. Ask how those details affect the credibility of the future Adina and Jake imagine.

CLOSE WITH A CHANGED IMPRESSION.

Ask each reader to finish: "At first I read this moment as... Now I also see..." Leave room for disagreement and unfinished questions.



Beyond the last page

Thank you for making room for the many parts of Adina's life: the mother, the writer, the friend and the woman discovering what she still wants.

If your conversation sends you back to one ordinary moment with fresh eyes, I hope it is one you had almost hurried past. Sometimes a relationship becomes clearest in the smallest acts of care.

OTHER WORLDS TO STEP INTO

Where We Are Not Allowed

Book One of The Quiet Ruin Series. Memory, intimacy and control.

After the Alarms

A dark medical thriller set in the ICU of St. Gabriel Medical Center.

Entre Dois Mundos

Fiction in Portuguese. Available in paperback.

www.dianadiasbrito.com

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